

# **Symfonie I**

*Solitudo*

**2 Flauti (II muta in Piccolo)**

**2 Oboi**

**2 Clarinetti in B $\flat$**

**2 Fagotti**

**4 Corni in F**

**2 Trombi in B $\flat$**

**2 Tromboni**

**Trombone basso**

**Tuba**

**Timpani**

**Batteria (2 esecutori):**

**Gran Cassa, Piatti e Triangle**

**Violini I**

**Violini II**

**Viole**

**Violoncelli**

**Contrabassi**

*dur. cca 11'30"*

♩ = 72

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

4 Corni in F

2 Trombi in B♭

2 Tromboni

Trombone basso

Tuba

Timpani

Gran Cassa

Piatti

Triangle

♩ = 72

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*p*

Musical score for measures 11-19. The score includes parts for Fag. (Bassoon), Gr. C. (Glockenspiel), Vle. (Violoncello), Vcl. (Violoncello), and Cb. (Contrabasso). The Fag. part has a first ending (I.) starting at measure 17. The Gr. C. part features a rhythmic pattern of eighth notes with triplets. The Vle. part has a first ending (I.) starting at measure 17. The Vcl. and Cb. parts play a steady eighth-note accompaniment. Dynamics include *p* and *mp*.



Musical score for measures 20-28. The score includes parts for Cl. (Clarinete), Fag. (Bassoon), Gr. C. (Glockenspiel), Vlni. II (Violini II), Vle. (Violoncello), Vcl. (Violoncello), and Cb. (Contrabasso). The Cl. part has a first ending (I.) starting at measure 24. The Fag. part has a second ending (II.) starting at measure 20. The Gr. C. part features a rhythmic pattern of eighth notes with triplets. The Vlni. II part has a first ending (I.) starting at measure 24. The Vle. part has a first ending (I.) starting at measure 24. The Vcl. and Cb. parts play a steady eighth-note accompaniment. Dynamics include *p*, *mp*, and *mp*.



38

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Fag. *mf*

Gr. C. *mf*

Vlni. I *mf* div. à 2

Vlni. II *mf* div. à 2

Vle. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 38 through 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Percussion section (Gr. C.) features a rhythmic pattern of eighth notes with triplets. The string section (Vlni. I, Vlni. II, Vle., Vcl., Cb.) provides harmonic support, with the Violins I and II parts marked 'div. à 2' (divided into two parts) and playing sustained chords. The overall dynamic for the strings is mezzo-forte (mf).

45

Fl. *poco f*

Ob. *poco f*

Cl. *poco f*

Fag. *poco f*

Cor. *mf*

Trbni. *mf*

Trbn. B. *mf*

Tba. *mf*

Gr. C. 3

Vlni. I *poco f*

Vlni. II *poco f*

Vle.

Vcl.

Cb.

**A**

52

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with a *poco a poco crescendo* instruction.

Fag.

Musical staff for Bassoon (Fag.) showing a melodic line with a *poco a poco crescendo* instruction.

I. *poco f*

Cor.

Musical staff for Cor Anglais (Cor.) showing a melodic line with a *poco a poco crescendo* instruction.

*poco f*

Trbni.

Musical staff for Trumpet (Trbni.) showing a melodic line with a *poco a poco crescendo* instruction.

*poco a poco crescendo*

Trbn. B.

Musical staff for Trombone (Trbn. B.) showing a melodic line with a *poco a poco crescendo* instruction.

*poco a poco crescendo*

Tba.

Musical staff for Tuba (Tba.) showing a melodic line with a *poco a poco crescendo* instruction.

*poco a poco crescendo*

Gr. C.

Musical staff for Gong/Cymbal (Gr. C.) showing a rhythmic pattern with triplets and a *poco a poco crescendo* instruction.

*poco a poco crescendo*

**A**

I. non trem.  
II. trem.

Vlni. I

Musical staff for Violin I (Vlni. I) showing a melodic line with a *poco a poco crescendo* instruction and performance markings.

*poco a poco crescendo*

Vlni. II

Musical staff for Violin II (Vlni. II) showing a melodic line with a *poco a poco crescendo* instruction and performance markings.

*poco a poco crescendo*

I. non trem.  
II. trem.

Vle.

Musical staff for Viola (Vle.) showing a melodic line with a *poco a poco crescendo* instruction and performance markings.

*poco f*

*poco a poco crescendo*

Vcl.

Musical staff for Violoncello (Vcl.) showing a melodic line with a *poco a poco crescendo* instruction.

*poco a poco crescendo*

Cb.

Musical staff for Contrabass (Cb.) showing a melodic line with a *poco a poco crescendo* instruction.

*poco a poco crescendo*



60

Cl.  
Fag.  
Cor.  
Tr.  
Trbni.  
Trbn. B.  
Tba.  
Timp.  
Gr. C.  
Vlni. I  
Vlni. II  
Vle.  
Vcl.  
Cb.

*f*  
*f*  
*f*  
*poco f* *f*  
*f*  
*f*  
*f*  
*poco f* *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

69

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Gr. C. *mp*

78 **B**

Fl. *p*

Ob. *p* I. solo *mf*

Gr. C. *mp*

85

Fl.

Ob. I. solo *mf*

Cl.

Tri. *mp*

92

Fl.

Ob.

Cl.

Fag.

Tri.

Detailed description: This system covers measures 92 to 95. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests, marked with a fermata. The Oboe (Ob.) part has a similar melodic line with a fermata. The Clarinet (Cl.) part plays a sustained note with a fermata. The Bassoon (Fag.) part is silent. The Trumpet (Tri.) part is silent.

96

Fl.

Ob.

Cl.

Fag.

Tri.

Detailed description: This system covers measures 96 to 99. The Flute (Fl.) part continues with eighth-note patterns and rests, marked with a fermata. The Oboe (Ob.) part has a melodic line with a fermata. The Clarinet (Cl.) part plays a sustained note with a fermata. The Bassoon (Fag.) part is silent. The Trumpet (Tri.) part is silent.

100

Fl.

Ob.

Cl.

Fag.

Tri.

I. solo

*mf*

Detailed description: This system covers measures 100 to 103. The Flute (Fl.) part continues with eighth-note patterns and rests, marked with a fermata. The Oboe (Ob.) part has a melodic line with a fermata. The Clarinet (Cl.) part plays a sustained note with a fermata. The Bassoon (Fag.) part has a melodic line with a fermata, marked "I. solo" and "mf". The Trumpet (Tri.) part is silent.

106

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbni.

Tba.

Tri.

con sord.

*p*

Detailed description: This page of a musical score, numbered 106, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr (Trumpet), Trbni (Trombone), Tba (Tuba), and Tri (Timpani). The Flute and Oboe parts play a melodic line with eighth notes and rests, while the Clarinet and Bassoon play a similar line with dotted notes. The Oboe and Clarinet parts have a long, sustained note in the second measure. The Brass section (Cor, Tr, Trbni, Tba) is mostly silent, with a final measure marked 'con sord.' (con sordina) and 'p' (piano), indicating a soft, muffled sound. The Tri part has a single note in the second measure.

C

111

Fl. *mp*

Ob. *mp* *à 2*

Cl. *mp* *à 2*

Fag. *mp* *à 2*

Trbni. *mp*

Tba. *mp*

Detailed description: This system of musical notation covers measures 111 to 116. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trbni.), and Trombone (Tba.). The Flute and Oboe parts play a melodic line with eighth-note patterns, while the Clarinet and Bassoon parts play a similar line. The Trumpet and Trombone parts play a lower melodic line. The Oboe and Clarinet parts are marked *à 2* (à 2). The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, ties, and rests.



118

Fl. *cresc.*

Ob. *cresc.* *mp*

Cl. *mp*

Fag. *mp*

Cor.

Trbni.

Tba.

Detailed description: This system of musical notation covers measures 118 to 123. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbni.), and Trombone (Tba.). The Flute and Oboe parts play a melodic line with eighth-note patterns, while the Clarinet and Bassoon parts play a similar line. The Trumpet and Trombone parts play a lower melodic line. The Cor Anglais part is silent. The dynamic marking *mp* (mezzo-piano) is used throughout, with *cresc.* (crescendo) markings for the Flute and Oboe parts. The score includes various musical notations such as slurs, ties, and rests.

125

Fl. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Cl. *mf*

Fag. *mf*

Cor. *mf* senza sord.

Trbni. *mf* senza sord. à 2

Trbn. B. *mf*

Tba. *mf* senza sord.

Vlni. I *mf*

Vlni. II *mf*

Vle. *mf*

Vcl. *mf*

132

Fl.

Ob.

Cl.

Fag.

Cor.

Trbni.

Trbn. B.

Tba.

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

div. à 2

div. à 2

div. à 2

*f*

*f*

*f*

*f*

*f*

*f*

**D**  $\text{♩} = \text{♩}$

139

Fl. *f*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Tr. *f* *ff*

Trbni. *ff*

Trbn. B. *ff*

Tba. *ff*

Timp. *f* *ff*

Vlni. I unis. *ff*

Vlni. II unis. *ff*

Vle. unis. *ff*

Vcl. div. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 139, 140, and 141. The key signature is D major, and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). In measure 139, the woodwinds and strings play sustained notes, while the brass and timpani are silent. In measure 140, the woodwinds and strings continue with sustained notes, and the brass and timpani enter with rhythmic patterns. In measure 141, the woodwinds and strings play sustained notes, and the brass and timpani continue with rhythmic patterns. Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



143

Fl. *mf*

Cor. *mf*

Tr. *f* I.

Trbni. *f* I.

Tba. *f*

Timp. *mf*

Vlni. I *mf* non leg.

Vlni. II *mf* non leg.

Vle. *mf* non leg.

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 143, 144, and 145. The Flute (Fl.) part features a melodic line with slurs and accents, starting at measure 143 and continuing through 145. The Cor Anglais (Cor.) part consists of a harmonic accompaniment with slurs and accents. The Trumpet (Tr.) and Trombone (Trbni.) parts have rests in measures 143 and 144, with a strong *f* dynamic entry in measure 145, marked with a first ending bracket (I.). The Tuba (Tba.) part has a rest in measure 143 and a strong *f* dynamic entry in measure 145. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes with a *mf* dynamic. The Violin I (Vlni. I) and Violin II (Vlni. II) parts play a continuous sixteenth-note figure with a *mf* dynamic and a *non leg.* (non legato) articulation. The Viola (Vle.) part also plays a continuous sixteenth-note figure with a *mf* dynamic and a *non leg.* articulation. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment with a *mf* dynamic.

Musical score for measures 146-148, featuring woodwinds, brass, percussion, and strings. The score is in 7/8 time and includes the following parts:

- Fl. (Flute):** Measures 146-148. Part 1 (top staff) plays a melodic line with slurs and accents. Part 2 (bottom staff) plays a similar line with slurs and accents.
- Cor. (Cor Anglais):** Measures 146-148. Part 1 (top staff) plays a melodic line with slurs and accents. Part 2 (bottom staff) plays a similar line with slurs and accents.
- Tr. (Trumpet):** Measures 146-148. Part 1 (top staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *mf*. Part 2 (bottom staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *mf*.
- Trbn. (Trumpet):** Measures 146-148. Part 1 (top staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *mf*. Part 2 (bottom staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *mf*.
- Trbn. B. (Trumpet B3):** Measures 146-148. Part 1 (top staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *f*. Part 2 (bottom staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *poco f*.
- Tba. (Tuba):** Measures 146-148. Part 1 (top staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *f*. Part 2 (bottom staff) is silent in measures 146-147, then enters in measure 148 with a melodic line marked *f*.
- Timp. (Timpani):** Measures 146-148. Part 1 (top staff) plays a rhythmic pattern marked *sempre mf*. Part 2 (bottom staff) is silent.
- Vlni. I. (Violin I):** Measures 146-148. Part 1 (top staff) plays a rhythmic pattern. Part 2 (bottom staff) is silent.
- Vlni. II. (Violin II):** Measures 146-148. Part 1 (top staff) plays a rhythmic pattern. Part 2 (bottom staff) is silent.
- Vle. (Viola):** Measures 146-148. Part 1 (top staff) plays a rhythmic pattern. Part 2 (bottom staff) is silent.
- Vcl. (Violoncello):** Measures 146-148. Part 1 (top staff) plays a rhythmic pattern. Part 2 (bottom staff) is silent.
- Cb. (Cello):** Measures 146-148. Part 1 (top staff) plays a rhythmic pattern. Part 2 (bottom staff) is silent.



151

**E**

Fl.

Cor.

Tr.

Trbni.

Timp.

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

I. *f*

III. *mf*

II. + IV. *mf*

senza sord. *mf*

I. *f*

**E**

154

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn.

Trbn. B.

Tba.

Timp.

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

Muta in Picc.

*poco f*

*mf*

*f*

IV: *f*

*poco f*

157

Fl. e Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Trbni. *ff*

Trbn. B. *ff*

Tba. *ff*

Timp. *f ff f ff*

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 157 to 160. The woodwind section (Flute and Piccolo, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo). The brass section (Coronet, Trumpet, Trombone, Tuba) is also marked *ff*. The timpani part features a rhythmic pattern of eighth notes, alternating between *f* and *ff* dynamics. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic foundation with sustained notes and rhythmic patterns.

161

Fl.  
Picc.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trbni.  
Trbn. B.  
Tba.  
Timp.  
Vlni. I  
Vlni. II  
Vle.  
Vcl.  
Cb.

163

Fl.  
e  
Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn.

Trbn. B.

Tba.

Timp.

Gr. C.

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

*mf*

*sf*

2/4



165 **F**

Fl. e Picc.

mp

Ob.

mp

Cl.

mp

Fag.

mp

Gr. C.

*mp sempre*

**F**

Vlni. I

Vlni. II

Vle.

Vcl.

177 **G**

Gr. C. *[triplets]*

Vlni. I *non vib.* *f* *mp*

Vlni. II *non vib.* *poco f* *mp*

Vla. *non vib.* *mf* *mp*

Vcl. *non vib.* *mp* *mp*

Vcl. *mp sempre*

Detailed description: This page of a musical score covers measures 177 to 184. The top staff is for Grand Cymbal (Gr. C.), featuring a triplet of eighth notes repeated throughout. The string section consists of Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vla.), and Violoncello (Vcl.). The Vlni. I and Vlni. II parts have a dynamic range from *f* to *mp*. The Vla. part starts at *mf* and moves to *mp*. The Vcl. part starts at *p* and moves to *mp*. All string parts are marked *non vib.* (no vibrato). The Vcl. part has a *mp sempre* instruction. A rehearsal mark 'G' is placed above measure 177.

187

Gr. C.

Vlni. I

Vlni. II

Vle.

Vcl.

*f* *mp*

*poco f* *mp*

*poco f* *mp*

*mf* *mp*

*mf* *mp*

*mp* *mp*

*mp* *mp*

*p* *mp*

*p* *mp*

197

Gr. C.

Vlni. I

Vlni. II

Vla.

Vcl.

*f*

*poco f*

*mf*

*mp*

*p*

Measures 197-200 are shown. Measure 197 begins with a guitar (Gr. C.) part featuring a triplet of eighth notes. The violin parts (Vlni. I and Vlni. II) have rests until measure 198, where they enter with a melodic line marked *poco f*. The viola (Vla.) and cello (Vcl.) parts also have rests until measure 198, then play a melodic line marked *p*. The double bass (Vcl.) part plays a steady eighth-note accompaniment throughout. Dynamic markings include *f* (forte) for the first violin, *poco f* (poco forte) for the second violin, *mf* (mezzo-forte) for the first and second violins, *mp* (mezzo-piano) for the viola, cello, and double bass, and *p* (piano) for the viola and cello. Rhythmic markings include triplets (3) and accents (^) on various notes.

207

Gr. C.

Vlni. I

Vlni. II

Vle.

Vcl.

The image shows a page of a musical score for measures 207 through 211. The score is arranged in a system with five main parts: Gr. C. (Guitar), Vlni. I (Violin I), Vlni. II (Violin II), Vle. (Viola), and Vcl. (Violoncello). Each part is written on a set of five staves. The Gr. C. part is in a high register, while the string parts are in their respective registers. The music consists of a rhythmic pattern of eighth notes with triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 207, 208, 209, 210, and 211. The Vcl. part at the bottom features a consistent eighth-note accompaniment.

212 G.P.

Gr. C. *ff*

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff*

Vcl. *ff*



218 H ♩ = ♪

Fag. *mp*

Vlni. I *fff* quasi aleatore "scretchy"

Vlni. II *fff* quasi aleatore "scretchy"

Vle. *fff* quasi aleatore "scretchy"

224

Cl. II.

Fag. I.

*mp*



230

Cl.

Fag.



235

Fl. e Picc.

Ob.

Cl.

Fag.

*mp*

I.

II.

*mp*



241

Fl. e Picc.

Ob.

Cl.

Fag.

*mp*

*mf*

I.

*poco f*

*mf*

*poco f*

247

Fl.  
e  
Picc.

Ob.

Cl.

Fag.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*pizz.*

*f*

*mf*

*mf*

*mf*

*mf*

**I**



252

Ob.

Cl.

Fag.

Tri.

Vlni. I

Vlni. II

Vle.

Cb.

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*



258 **J**

Fl. e Picc. *poco f* *poco a poco cresc.*

Ob. *poco f* *poco a poco cresc.*

Cl. I. solo *f* *poco a poco cresc.*

Cl. II. *poco f* *poco a poco cresc.*

Tri. *poco f*

Vlni. I *poco f* *mp* *sf* *mp* *sf*

Vlni. II *poco f* *mp* *sf* *mp* *sf*

Vle. *poco f* *mp* *sf* *mp* *sf*

Cb. *poco f* *poco a poco cresc.*

---

264

Fl. e Picc.

Ob.

Cl. *f* *f*

Fag. *mf*

Cor. I. *poco f* III. *poco f*

Cb. *poco f*

268

Fl. e Picc.

Ob.

Cl. *f* *ff*

Cor.

Tr. *poco f*

Timp. *mf*

Vlni. I *arco* *poco f*

Vlni. II *arco* *poco f*

Vle. *arco* *poco f*

Cb.

Detailed description: This page of a musical score covers measures 268 to 271. The woodwind section includes Flute and Piccolo, Oboe, and Clarinet. The Clarinet part features dynamic markings of *f* and *ff*. The brass section includes Cor Anglais and Trombone, with the Trombone part marked *poco f*. The percussion section includes Timpani, marked *mf*. The string section includes Violin I, Violin II, Viola, and Cello, with the Violin and Viola parts marked *arco* and *poco f*. The score is written in a common time signature and features various rhythmic patterns and articulations.

**K**  
272

Fl. e Picc. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Fag. *ff* *fff*

Cor. *f* *fff*

Tr. *f* *fff*

Trbni. *ff* *fff*

Trbn. B. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Vlni. I *ff* *fff*

Vlni. II *ff* *fff*

Vle. *ff* *fff*

Vcl. *ff* pizz. *fff* arco

Cb. *ff* *fff*

277 rit. . . . .

Fl. e Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn. I.

Trbn. II.

Tba.

Timp.

Gr. C.

Vlni. I.

Vlni. II.

Vle.

Vcl.

Cb.

*f*

*rit.*

**L** **Meno mosso** (♩ = 115)

281

Fl. e Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Trbn. *ff*

Trbn. B. *ff*

Tba. *ff*

Timp.

Gr. C. *ff*

Ptti. *ff* l.s. l.s.

**L** **Meno mosso** (♩ = 115)

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

285

Fl. e Picc.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trbni.  
Trbn. B.  
Tba.  
Timp.  
Ptti.  
Vlni. I  
Vlni. II  
Vle.  
Vcl.  
Cb.

l.s. l.s.

Detailed description: This page of a musical score covers measures 285 through 288. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute and Piccolo, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The brass section (Coronet, Trumpet, Trombone, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Timpani, Snare Drum) includes a steady drum pattern and timpani rolls. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a complex rhythmic and melodic accompaniment. The score is in 4/4 time and includes dynamic markings such as *p* and *f*. The key signature has two flats. The page number 285 is located at the top left of the first staff.

289

Fl. e Picc.

mf

mp

Ob.

mf

mp

Cl.

mf

mp

Fag.

mf

mp

Cor.

Tr.

Trbni.

Trbn. B.

Tba.

Timp.

Vlni. I

f

Vlni. II

f

Vle.

f

Vcl.

Cb.

293

Fl. e Picc. *mf*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Cor. *mf*

Tr. *ff*

Trbn. *mf*

Trbn. B. *poco f*

Tba. *poco f*

Timp. *f*

Gr. C. *ff*

Vlni. I *mf*

Vlni. II *mf*

Vle. *mf*

Vcl. *mf*

Cb. *mf*



297

Fl. e Picc.

Ob. I. *mp* *mf*

Cl. I. *mp* *mf*

Fag. *p* *mp* *mf*

Cor.

Tr.

Trbn.

Trbn. B.

Tba.

Timp.

Gr. C. *mp* *mf*

Vlni. I. *p* *mp* *mf*

Vlni. II. *p* *mp* *mf*

Vle. *p* *mp* *mf*

Vcl. *p* *mp* *mf*

Cb. *p* *mp* *mf*

*pizz.*

Detailed description: This page of a musical score covers measures 297 to 300. The score is for a full orchestra. The woodwind section includes Flute and Piccolo, Oboe I, Clarinet I, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Gong/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) across the measures. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Gong/Cymbal part features a specific rhythmic motif with accents.

303

Fl. e Picc. *poco f* *f* Muta in Fl.

Ob. *poco f*

Cl. *poco f*

Fag. *poco f*

Cor. *mf*

Tr. *f*

Trbn. *poco f*

Trbn. B. *poco f*

Tba. *poco f*

Gr. C. *poco f* *f*

Vlni. I *poco f*

Vlni. II *poco f*

Vle. *poco f*

Vcl. *poco f*

Cb. *poco f* arco

307 **M**

Gr. C. *ff* *mp* non vib.

Vlni. I *p* non vib.

Vlni. II *p* non vib.

Vle. *p* non vib.

Vcl. *p* non vib.

Cb. *p* non vib.

316

Gr. C.

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

non vib.

p

non vib.

p

mp

mp



334 G.P. **N** ♩ = ♩

Fl. e Picc.

Ob. I.

Ob. II.

Cl.

Fag.

G.P. **N** ♩ = ♩

Vlni. I

Vlni. II

Vle. div. à 2

Vcl.

Cb.

340

Fl. e Picc. *mf*

Flute *mp*

Ob. *p* *mp*

Cl. *mf*

Fag. *mf*

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 340 to 344. The woodwind section includes Flute and Piccolo (Fl. e Picc.), Flute (labeled 'Flute'), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds play melodic lines with various dynamics: Flute and Piccolo at *mf*, Flute at *mp*, Oboe starting at *p* and moving to *mp*, Clarinet at *mf*, and Bassoon at *mf*. The strings provide harmonic support with sustained chords in the upper parts and rhythmic patterns in the lower parts.

345

Fl.

Ob.

Cl.

Fag.

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

*poco a poco decrescendo*

*poco a poco decrescendo*

*poco a poco decrescendo*

*poco a poco decrescendo*

*poco a poco decrescendo*

350

Cor.

Vle.

Vcl.

Cb.

*mp*

*mp*

div. à 3

div. à 3

div. à 3

div. à 2

div. à 2 pizz.

3

3

3



355

Vle.

Vcl.

Cb.

359

Vlni. I

Vlni. II

Vle.

Vcl.

Cb.

*al niente*

The image shows a musical score for measures 355-359. The score is divided into two systems. The first system (measures 355-358) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system (measures 359-362) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Contrabasso part in measure 359 is marked 'al niente'. There are asterisks in the woodwind parts in measures 359-362, and a double bar line is present between measures 358 and 359.

\*) Zahrát smyčcem po strunách  
bez toho, aby se ozval tón.  
Jenom šustění.